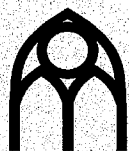


Fernand de La Tombelle

1854-1928

Orgelwerke

Herausgegeben von
Dr. Otto Depenheuer



DR. J. BUTZ • MUSIKVERLAG • BONN

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Vorwort

Fernand de La Tombelle zählt zu den eher im Hintergrund stehenden Vertretern der französischen Orgelmusik der Romantik. Der am 3. August 1854 in Paris geborene Komponist studierte Orgel am Pariser Konservatorium bei Alexandre Guilmant, den er bei der Gründung der berühmten *Concerts d'orgue du Trocadéro* tatkräftig unterstützte. Besonders prägend für seine Orgelkompositionen aber war für de La Tombelle der Einfluß von Théodore Dubois, bei dem er am Konservatorium Kontrapunkt, Fuge und Komposition studierte und dem er später über 13 Jahre lang (1885-1898) an der Madeleine-Kirche in Paris assistierte. Seit der Gründung der Schola Cantorum zählte er zu ihren Mitarbeitern, insbesondere seit 1896 als Professor der Harmonielehreklassen. De La Tombelle starb am 13. August 1928 im Château de Fayrac (Dordogne).

Im Zentrum seines Orgelschaffens stehen zwei große Sammlungen (op. 23 und op. 33) zu je sechs Lieferungen, die 1888 bzw. 1891 bei Richault & Cie., Paris, im Erstdruck erschienen. Die vorliegende Ausgabe vereinigt die 1., 3. und 4. Lieferung der Sammlung op. 23. Sie sucht damit einen der weithin übergangenen und vergessenen Vertreter der französischen Orgelromantik mit einem repräsentativen Querschnitt einem interessierten Publikum erneut bekannt zu machen. Bis auf die Berichtigung offensichtlicher Druckfehler bietet die Neuausgabe die Wiedergabe des Erstdrucks. Die Registrierangaben des Komponisten sind erkennbar auf die Möglichkeiten der Cavaillé-Coll-Orgel der Madeleine-Kirche zugeschnitten.

Bonn, im Dezember 1998

Dr. Otto Depenheuer

Disposition der Cavaillé-Coll-Orgel in der Kirche La Madeleine, Paris (1846)

Jeux de fonds		Jeux de combinaison	
<u>Grand Orgue</u>			
Montre	16'	Quinte	2 2/3'
Viole	16'	Doublette	2'
Salicional	8'	Plein jeu	10fach
Flûte harmonique	8'	Trompette	8'
Bourdon	8'	Cor anglais	8'
Montre	8'		
Prestant	4'		
<u>Positif</u>			
Montre	8'	Dulciane	4'
Viole de gambe	8'	Octavin	2'
Voix céleste	8'	Trompette	8'
Flûte douce	8'	Basson-Hautbois	8'
Prestant	4'	Clairon	4'
<u>Bombardwerk</u>			
Sous-basse	16'	Octavin	2'
Basse	8'	Bombarde	16'
Flûte harmonique	8'	Trompette harmonique	8'
Flûte traversière	8'	2. Trompette harmonique	8'
Flûte octavante	4'	Clairon	4'
<u>Récit</u>			
Flûte harmonique	8'	Flûte octavante	4'
Bourdon	8'	Octavin	2'
Musette	8'	Trompette harmonique	8'
Voix humaine	8'	Clairon	4'
<u>Pedal</u>			
Quintaton	32'	Bombarde	16'
Contrebasse	16'	Basson	16'
Violoncelle	8'	Trompette	8'
Grosse flûte	8'	Clairon	4'

PIÈCES D'ORGUE

1^{ère} LIVRAISON.

A mon cher maître **ALEX. GUILMANT**
Organiste de l'Eglise de la Trinité.

par **F. de la TOMBELLE**
Op. 23

PRÉLUDE

INDICATION
DES
JEUX.

Récit. — Jeux de fonds de 8 et 4 P. Trompette, Clairon.
Positif. — Jeux de fonds de 8 et 4 P. *ff* Anches.
G.^d Orgue *p* Jeux de fonds de 16 et 8 P. *ff* Tromp. Clairon
(Positif et Récit accouplés)
Pédale. — *p* Jeux de fonds 16 et 8 P. *ff* Anches.

And^{te} non troppo. (♩=88)

ECHO

mf G^d Orgue_ Bourdon Flûte Salicional 8 P.
ppp Récit — Voix humaine Gambe 8 P. (Tremblant)

Andantino (♩=60)

The musical score is written for three staves. The top staff is for the G^d Orgue (Bourdon Flûte Salicional 8 P.) and the bottom two staves are for the Voix humaine/Gambe (8 P. Tremblant). The tempo is Andantino (♩=60) and the key signature is B-flat major (two flats). The score is divided into four systems, each with a grand staff (treble and bass clef). The first system shows the organ playing a melody starting on a half note G4, followed by eighth notes. The second system shows the organ playing a melody starting on a half note G4, followed by eighth notes, and the voice/gamba playing a melody starting on a half note G4, followed by eighth notes. The third system shows the organ playing a melody starting on a half note G4, followed by eighth notes, and the voice/gamba playing a melody starting on a half note G4, followed by eighth notes. The fourth system shows the organ playing a melody starting on a half note G4, followed by eighth notes, and the voice/gamba playing a melody starting on a half note G4, followed by eighth notes. The score ends with a double bar line.

mf

ppp

mf

ppp

mf

MÉDITATION

INDICATION DES JEUX. {

Récit	—	Bourdon, Voix céleste de 8 P.
Positif	—	Jeux doux de 8 P.
G ^d Orgue	—	Bourdon, Salicional 8 P.
Pédale	—	Bourbons, Flûte de 16 et 8 P.

Andante (♩ = 58)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano (p) dynamic marking and an upward-pointing arrow labeled 'Récit.'. The middle staff is in bass clef with the same key signature and time signature, and it contains the text 'Récit. accouplé au G.O.' below it. The bottom staff is also in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines across the staves.

The second system of musical notation continues the piece with three staves. The top staff in treble clef shows a more active melodic line with eighth and sixteenth notes. The middle staff in bass clef provides harmonic support with chords. The bottom staff remains in bass clef. An upward-pointing arrow labeled 'Récit.' appears at the end of the system on the middle staff.

The third system of musical notation concludes the piece with three staves. The top staff in treble clef features a melodic line with various accidentals, including a sharp (F-sharp) and a flat (B-flat). The middle staff in bass clef continues with harmonic accompaniment. The bottom staff in bass clef has a few notes and rests. The system ends with a final chord in the top staff.

PIÈCES D'ORGUE

3^{me} LIVRAISON

A Monsieur **TH. SALOMÉ**
Organiste à l'Eglise de la Trinité.

par F. de **LA TOMBELLE**
Op. 23.

ALLEGRETTO CANTANDO

INDICATION
DES
JEUX

Récit — Flute, Bourdon de 8 P. Trompette harm.
Positif — Bourdon, Flute 8 P. Salicional
C^d. Orgue — Bourdon, Flute 8 P.
Pédale — Bourdon, Flute 16 et 8 P.

Allegretto cantando (♩ = 86) Récit.

Pos.

Pos.

CARILLON

INDICATION
DES
JEUX

Récit — Fonds et Anches de 8 et 16 P. Boîte ouverte
 Positif — Fonds et Anches de 8 et 16
 G^d Orgue — *ff* G^d Chœur. *mf* Bourdon Fl. 8 (Récit accouplé)
 Pédale — *ff* Fonds et Anches *p* Bourdon et Flute 16 et 8
 (Tirasse. Claviers accouplés)

Allegro (♩ = 80)

Pos.

The musical score is written for a carillon and consists of three systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a grand staff with a bass clef staff below the treble staff. The first system is marked "Allegro (♩ = 80)" and "Pos.". The second system is marked "G.O." and "ff Récit au Positif". The third system is marked "mf". The score includes various musical notations such as notes, rests, and dynamic markings.

PIÈCES D'ORGUE

4^{me} LIVRAISON.

A. Monsieur **GIGOUT**
Organiste de l'Eglise de S^t Augustin.

par **F. de la TOMBELLE.**
Op: 23.

SONATE

ALLEGRO.

INDICATION DES JEUX. { Récit. — Fonds de 8 P. Trompette, Clairon, Cornet
Positif. — Fonds de 8 et 4 P.
G^d Orgue. Fonds de 8 et 4 P. Trompette
(Claviers accouplés.)
Pédale. — Fonds de 16 et 8 P. (Tirasse)

Allegro (♩ = 108)

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first system begins with a forte (f) dynamic. The second system includes a 'G.O. f' marking, indicating the Great Organ. The third system continues the melodic and harmonic development.

ANDANTE.

INDICATION
DES
JEUX.

Récit. — Hautbois, Flûte et Bourdon de 8. P.
Positif. — Jeux doux de 8 et 4 P.
G^d Orgue. Bourdon, Salicional 8 P.
Pédale. — Bourdon de 8. Soubasse de 16. P

Andante (♩ = 50)

Récit

The musical score is written for three systems. Each system consists of three staves: a vocal staff (treble clef, key of D major, 12/8 time), a piano accompaniment staff (bass clef, key of D major, 12/8 time), and a lower organ/pedal accompaniment staff (bass clef, key of D major, 12/8 time). The tempo is marked 'Andante (♩ = 50)'. The first system is labeled 'Récit' and includes a 'p' (piano) dynamic marking. The second and third systems continue the piece with various melodic and harmonic developments. The notation includes many beamed sixteenth and thirty-second notes, suggesting a flowing, continuous texture. The organ part features sustained chords and moving lines, while the piano part provides harmonic support with chords and arpeggiated figures.

NOTA: Cet Andante peut servir comme Offertoire.

TOCCATA

55

INDICATION
DES
JEUX.

Récit — Fonds de 8 et 4 P. Tromp., Clairon, Octavin.
Positif. — Fonds de 8 et 4 P. Anches.
G^d Orgue. Fonds de 16, 8 et 4 P. Trompette, Clairon.
(Claviers accouplés) (sans Plain-jeu)
Pédale. — Fonds de 32, 16, 8 et 4 P. Anches. (Tirasse)

Allegro (♩ = 108)

staccato

G.O. *f*

The musical score is written for organ and includes a piano accompaniment. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) for the piano and a single bass staff for the organ pedal. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first system is marked 'staccato' and 'G.O. f' (Grand Orgue, forte). The subsequent systems continue the melodic and harmonic development with various rhythmic patterns and articulations.

NOTA: Ce morceau peut servir comme Sortie.

Inhalt

1. Lieferung

Prélude	4
Echo	14
Méditation	16

2. Lieferung

Allegretto Cantando	20
Carillon	28

3. Lieferung (Sonate)

Allegro	36
Andante	50
Toccata	55