

# Jauchzet, ihr Himmel

## Nr. 1 Sinfonia

Fl  
VI 1  
VI 2  
Vla  
Orgel  
Vc/Kb

Largo Andante

The first system of the musical score includes parts for Flute (Fl), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Organ (Orgel), and Violoncello/Double Bass (Vc/Kb). The tempo markings 'Largo' and 'Andante' are placed above the Flute and Organ staves respectively. The music is in G major and 4/4 time. The Flute part features a melodic line with a fermata over the first measure. The Organ part provides a harmonic accompaniment with chords and moving lines. The strings play a steady accompaniment.

8

The second system continues the musical score, starting at measure 8. It features the same instrumental parts as the first system. The Flute part continues its melodic line. The Organ part has a more active role with moving lines in both hands. The strings continue their accompaniment.

15

The third system continues the musical score, starting at measure 15. It features the same instrumental parts as the first system. The Flute part continues its melodic line. The Organ part has a more active role with moving lines in both hands. The strings continue their accompaniment.

38

38

## Nr. 2 Chor: Jauchzet, jauchzet

T: Gerhard Törsteegen 1731

Fl

Vi 1

Vi 2

Vla

Sopran  
Alt

Bariton

Orgel

Vc/Kb

1. Jauch - zet, jauch - zet, jauch - zet, ihr Him - mel, froh - lok - ket, froh -  
sin - get, sin - get, sin - get dem Her - ren, dem Hei - land der

2. Jauch - zet, jauch - zet, jauch - zet, ihr Him - mel, froh - lok - ket, froh -  
Gott und der Sün - der sol - len zu Freun - den, zu Freun - den, sie

1. Jauch - zet, jauch - zet, jauch - zet, ihr Him - mel, froh - lok - ket, froh -  
sin - get, sin - get, sin - get dem Her - ren, dem Hei - land der

2. Jauch - zet, jauch - zet, jauch - zet, ihr Him - mel, froh - lok - ket, froh -  
Gott und der Sün - der sol - len zu Freun - den, zu Freun - den, sie