



# Zur Trauung

## Festliche Orgelmusik

Band 2

Zusammengestellt und herausgegeben von  
Prof. Dr. Wolfgang Bretschneider



DR. J. BUTZ · MUSIKVERLAG · BONN



Verl.-Nr. 1554

## Vorwort

Nach der positiven Aufnahme eines ersten Bandes *Festliche Orgelmusik zur Trauung* legen Herausgeber und Verlag eine zweite Sammlung mit Stücken vor, die geeignet sind, die Feier der Trauung musikalisch mitzugestalten.

Die freien, nicht choralgebundenen Kompositionen tragen unterschiedlichen Charakter. Sie bieten sich an für die Ein- und Auszüge sowie als Orte der Ruhe und Besinnung innerhalb des festlichen Geschehens.

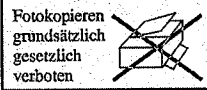
Auch in dieser Veröffentlichung ging es darum, das oft schmale und z. T. abgegriffene Repertoire gängiger Hochzeitsmusiken zu erweitern durch ein Angebot wenig bekannter, aber doch qualifizierter und ansprechender Kompositionen. In dieser Intention stehen auch die Orgeltranskriptionen.

Mögen diese Musikwerke einerseits dazu beitragen, der Trauungsfeier einen heiteren Glanz zu verleihen, andererseits aber auch das festliche Orgelrepertoire das Jahr hindurch zu erweitern.

Bonn, im August 2000

Dr. Wolfgang Bretschneider





# Marsch

aus der Ouvertüre zu 'Occasional Oratorio'

Georg Friedrich Händel  
1685 - 1759

für Orgel bearbeitet von  
Wolfgang Bretschneider

**Allegro moderato**

The musical score is arranged in four systems, each with three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the pedal. The key signature is two sharps (D major) and the time signature is 4/4. The first system starts with a forte (f) dynamic. The score includes various musical notations such as chords, melodic lines, and trills (tr).

# Jerusalem

C. Hubert Parry  
1848 - 1918

für Orgel bearbeitet von  
Wolfgang Bretschneider

Langsam, aber mit Bewegung

First system of the organ score for 'Jerusalem'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

Second system of the organ score. It continues the grand staff and bass line. A dynamic marking of *p* (piano) is present in the middle of the system.

Third system of the organ score. It continues the grand staff and bass line. Dynamic markings include *mp* (mezzo-piano) and *poco cresc.* (poco crescendo).

Fourth system of the organ score. It continues the grand staff and bass line. Dynamic markings include *f* (forte) and *poco rit.* (poco ritardando).

# Grand Choeur in D-Dur

(Alla Händel)

SW: Grundstimmen und Zungen 8'

HW: Tutti

Ped.: Tutti

Alexandre Guilmant  
1837 - 1911

Tempo di Minuetto (♩ = 126)

HW *ff*

*ff*

*ten.*

*ten.*

# Hochzeitsmarsch

aus: The birds of Aristophanes

37

C. Hubert Parry

1848 - 1918

für Orgel bearbeitet von

Th. Roß und W. Bretschneider

Moderato alla marcia ♩ = ca. 100

The first system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The middle staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with various articulations and phrasing marks.

The second system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C). It features a dynamic marking of *f*. The middle staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music continues with melodic and rhythmic development, including phrasing slurs and articulation marks.

The third system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music continues with melodic and rhythmic development, including phrasing slurs and articulation marks.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music concludes with melodic and rhythmic development, including phrasing slurs and articulation marks.

# Voluntary in C

Georg Friedrich Händel  
1685 - 1759  
für Orgel bearbeitet von  
Wolfgang Bretschneider

Largo

Prinzipale

The first five systems of the piano score for the Voluntary in C. The music is in common time (C) and features a 'Prinzipale' registration. The notation includes treble and bass staves with various chords and melodic lines.

Andante  
Trompete

The last two systems of the piano score for the Voluntary in C. The music is in 3/4 time and features a 'Trompete' registration. The notation includes treble and bass staves with various chords and melodic lines, including trills and echoes.

# Schafe können sicher weiden, wo ein guter Hirte wacht

Arie für Sopran, 2 Flöten und B.c.  
aus der Kantate Nr. 208

Joh. Seb. Bach  
1685 - 1750

für Orgel bearbeitet von  
Wolfgang Bretschneider

I: Flöte 8' (+4')  
II: Krummhorn 8' oder Oboe 8'  
Ped.: 16', 8'

The musical score is presented in four systems, each with three staves. The top staff is the treble clef (right hand), the middle staff is the bass clef (left hand), and the bottom staff is the pedal clef. The key signature is G minor (three flats) and the time signature is 4/4. The first system is marked with a Roman numeral 'I' and the second system with a Roman numeral 'II'. The score includes various musical notations such as slurs, ties, and a trill (tr) in the second system.



# Evensong

SW: Äoline 8', Gedackt 8' (Gambe 8')  
HW: Flöte 8', SW/HW  
Ped.: 16', SW/Ped.

Bruce Steane  
1866 - ?

Langsam

SW *p* *cresc.*

The first system of the musical score for 'Evensong'. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a slow, melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

+ Streicher 8'

*dim.*

The second system of the musical score. It continues the three-staff arrangement. The top staff has a *dim.* (diminuendo) marking. The middle and bottom staves continue the accompaniment. The melodic line in the top staff shows some chromatic movement.

+ Flöte 8'

The third system of the musical score. The top staff now includes a flute part, indicated by the '+ Flöte 8'' marking. The piano accompaniment continues in the middle and bottom staves. The flute part has a melodic line with some rests.

The fourth system of the musical score. It shows the continuation of the piano accompaniment in the middle and bottom staves. The top staff continues with the melodic line, which now includes some chords and rests.

# Berceuse

für Madame Hélène Depret

op. 16

(Original für Violine und Piano D-Dur)

II: Oboe 8' oder Klarinette 8' oder Streicher

I: 8' (oder eine Oktave tiefer mit 4')

Ped.: 16', 8'

Gabriel Fauré

1845 - 1924

für Orgel bearbeitet von  
Wolfgang Bretschneider

**Allegretto moderato** *pp*

*dolcissimo sempre*

*p*

*mf*

*pp*

## Inhalt

Marsch ( <i>Händel</i> ) .....	2
Festliches Praeludium ( <i>Adler</i> ) .....	4
Einzug ( <i>Burney</i> ) .....	6
Rigaudon ( <i>Campra</i> ) .....	8
Jerusalem ( <i>Parry</i> ) .....	12
Einzugsmusik ( <i>Guilmant</i> ) .....	14
Grand Choeur in D-Dur ( <i>Guilmant</i> ) .....	17
Concerto A-Dur ( <i>Bach</i> ) .....	28
Hochzeitsmarsch ( <i>Parry</i> ) .....	37
Voluntary in d ( <i>Händel</i> ) .....	44
Voluntary in C ( <i>Händel</i> ) .....	46
Aria ( <i>Paganelli</i> ) .....	49
Largo cantabile ( <i>Loeillet</i> ) .....	50
Siciliano ( <i>Bach</i> ) .....	52
Schafe können sicher weiden ( <i>Bach</i> ) .....	54
Fantasia à giusto italiana ( <i>Krebs</i> ) .....	58
Evensong ( <i>Steane</i> ) .....	62
Tune in E ( <i>Thalben-Ball</i> ) .....	64
Berceuse ( <i>Fauré</i> ) .....	68
Prière ( <i>Rousseau</i> ) .....	73