

## Ave Maria, gratia plena

Michael Haydn

Andante

VI I

VI II

Sopran  
Alt

Andante Sopran-Solo *tr*

*p*

A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na,

Tenor

Baß

Orgel o.  
Orch.

Andante *tr* *tr* *tr* *Tutti*

*p*

A - ve Ma -

Orgel m.  
Orch.

Andante *p*

Vc

7

*f*

*f*

*Tutti f* *a* - ve Ma - ri - a,

*Tutti f* A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

*Tutti f* A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

ri - a, *f* Ma - ri - a,

*f*

tasto solo

14

Do - mi - nus, Do - mi - nus te - cum, a - ve Ma - ri -

*Solo* ple - na, *Tutti* a - ve, a -

ple - na, a - ve, a -

21

ve, be - ne - di - cta tu in mu - li -

*Solo* a, a - ve Ma - ri - a, ve, a - ve Ma - ri - a,

Musical score for measures 26-31. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it.

e - ri - bus,

*Tutti*

*Solo*

et be - ne -

a - ve, a - ve, a - ve Ma - ri - a,

a - ve, a - ve, a - ve Ma - ri - a,

Musical score for measures 32-37. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 32-37, piano accompaniment part. It consists of two staves (treble and bass clef). Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it.

di - ctus fru - ctus ven - tris, ven - tris tu -

*f* *Tutti*

i, a - ve,

a -

*f* a -

*f* a -

Musical score for measures 38-43. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *f* (forte).

Musical score for measures 44-49, piano accompaniment part. It consists of two staves (treble and bass clef). Dynamics include *f* (forte).