



Missa brevis

Charles Gounod
1818-1893

Kyrie

Streicherfassung:
Toni Oliver Rosenberger

Moderato

VI. 1
VI. 2
Vla.
Vc./Kb.
S./A.
Bar.
Org.
Ped.

7
7
7
Man.
Ped.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

14

p

p

p

p

lei - i - son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son.

p

p

14

21

mf

mf

mf

mf

Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - le - i -

mf

mf

21

p

Oboe *p*

Grundstimmen *mf*

Oboe *p*

Grundst. *mf*

Man.

Ped.

Gloria

Adagio

VI. 1
VI. 2
Vla.
Vc./Kb.
S./A.
Bar.
Org.

f

Adagio

f

Adagio

f

Detailed description: This block contains the instrumental introduction for the Gloria. It features four staves: Violin 1, Violin 2, Viola, and Cello/Double Bass. The tempo is marked 'Adagio' and the dynamics are 'f' (forte). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The organ part is also marked 'Adagio' and 'f'. The vocal parts (Soprano/Alto and Baritone) are shown as empty staves.

9

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Grundst. *p*

Detailed description: This block contains the vocal and organ parts for the Gloria. It features five staves: Soprano/Alto, Baritone, and Organ. The tempo is 'Adagio' and the dynamics are 'p' (piano). The key signature is three sharps and the time signature is common time. The vocal parts are shown as empty staves. The organ part is marked 'Grundst. p' (Grundstimmung piano). The lyrics are: 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.' The organ part begins with a sustained chord in the right hand and a sustained bass line in the left hand.

Allegro moderato

17

f *p*

Allegro moderato

17

f *p* *mf*

Ad - o - ra - mus te.
 Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo -
 Ad - o - ra - mus te.

Allegro moderato

17

f *p*

Man.

26

mf *p*

26

mf *p*

Glo - ri - fi - ca - mus te.
 - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus, gra - ti - as a - gi - mus
 Glo - ri - fi - ca - mus te.

26

mf *p*