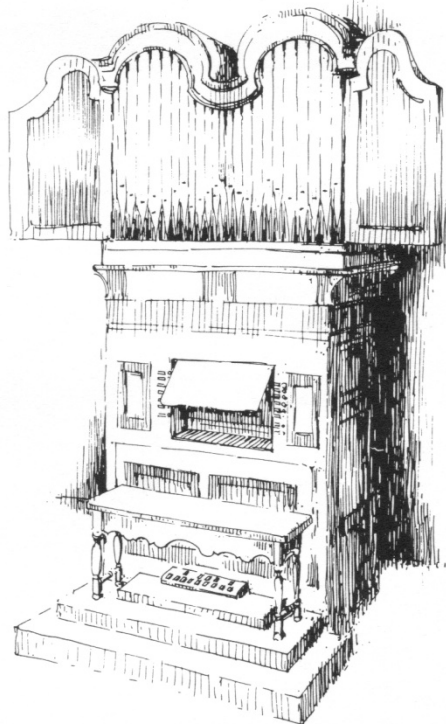


Unbekannte Orgelmusik aus Italien

aus dem 17./18. Jahrhundert

Band 2

Herausgegeben von
Herbert Paulmichl



DR. J. BUTZ • MUSIKVERLAG • BONN



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Vorwort

Die klassische italienische Orgel war meist einmanualig, nur selten findet man Orgeln mit zwei Manualen. Der Prinzipalchor ist in einzelne Register aufgeteilt.

Als Beispiel dient die Disposition der Orgel von Gian Giacomo Antegnati (1536) in der Kirche Santa Maria Rotonda in Brescia :

Manual ${}_1F_1G_1A-g^2a^2$	Principale spezzato 8' (ab dis)
Principale 8'	Pedal FGA-d ¹
Ottava (VIII) 4'	Contrabassi 16'
Quintadecima (XV) 2'	Tremolante
Decimanona (XIX) 1 1/3'	Flauto in ottava (VIII) 4'
Vigesimaseconda (XXII) 1'	Flauto in quintadecima (XV) 2'
Vigesimasesta (XXVI) 2/3'	Flauto in Vigesimaseconda (XXII) 1'
Vigesimanona (XXIX) 1/2'	
Trigesimaterza (XXXIII) 1/3'	

Das Manual beginnt schon bei Kontra F, manchmal schon bei Kontra C. Es gibt keine Prinzipalquinte 2 2/3', oft findet man jedoch eine Flöte 2 2/3'. Eine Flöte 8', Terz oder Zunge gab es nicht, kurzbechrige Zungen, Tromboncini, Piva und Cornamuse kamen erst später hinzu. Das an das Manual gekoppelte Pedal wurde zum Spielen von Orgelpunkten, Zwischen- und Schlußkadenzen verwendet.

Die Register und Registrierungsmöglichkeiten:

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- * Das Ripieno (volles Werk) besteht aus sämtlichen Prinzipalregistern.
(Flöten wurden nicht hinzugezogen)
Die Flötenregister sind für das solistische Spiel.
- * Das "Mezzo Ripieno" (Kleines Plenum): Pr 8', Okt 4', Vigesimanona (XXIX) 1/2' Trigesimaterza (XXXIII) 1/3' und Flöte 4';
- * Prinzipal 8' allein;
- * Prinzipal 8', Flöte 4', (oder Oktave 4');
- * Prinzipal 8', Oktave 4', Flöte 4';
- * Prinzipal 8', Oktave 4', Flöte 2 2/3';
- * Prinzipal 8', Flöte 2';
- * Flöte 4';
- * Oktave 4', Flöte 4';
- * Oktave 4', Flöte 4', Decimanona (1 1/3'), Flöte 1';
- * Fiffaro oder Voce umana mit Prinzipal 8' (ergibt die charakteristische Schwebung)

Sonate in F-Dur

Allegretto

Andrea Lucchesi (1741- 1801)

Auf 2 Manualen

The musical score is written for two manuals. It begins with a treble clef and a bass clef. The time signature is 2/4. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The piece is titled 'Sonate in F-Dur' and is by 'Andrea Lucchesi (1741- 1801)'. The instruction 'Auf 2 Manualen' is placed above the first system. The score consists of eight systems, each with a treble and bass staff. The music features various ornaments (trills and mordents) and technical markings such as sixths, triplets, and sixteenth notes. The piece concludes with a final cadence in the bass staff.

Sonate in F-Dur

Giovanni Battista Cervellini (um 1730- 1810)

Allegro

The musical score is presented in seven systems, each with a treble and bass staff. The tempo is marked 'Allegro'. The key signature is one flat (F major). The score features several musical ornaments and techniques: triplets in the right hand of the first system, trills (tr) in the right hand of the second, third, fourth, fifth, and sixth systems, and slurs throughout. The bass line is generally more rhythmic and provides a steady accompaniment to the more melodic right hand.

Sonate in C-Dur

Pier Giuseppe Sandoni (um 1680- 1748)

Andante

This musical score is for a sonata in C major by Pier Giuseppe Sandoni, marked 'Andante'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The piece begins with a treble clef and a 3/4 time signature. The first system shows the initial melodic line in the right hand and a simple accompaniment in the left hand. The second system continues the melodic development with some grace notes. The third system features a more active left hand with a steady eighth-note accompaniment. The fourth system shows the right hand playing a series of eighth-note chords. The fifth system has a more complex right-hand melody with some accidentals. The sixth system introduces a key signature change to one sharp (F#) in the right hand, while the left hand remains in C major. The seventh system concludes the piece with a final cadence in the one-sharp key.

Inhalt

Lucchesi, Sonate in F-Dur	5
Cervellini, Sonate in F-Dur	8
Sandoni, Sonate in G-Dur	11
Tartini, Sonate in G-Dur	15
Anonymus, Präludium	18
Sandoni, Sonate in C-Dur	20
Lucchesi, Sonate in F-Dur	23
Anonymus, Sonate in G-Dur	26
Galuppi, Sonate in B-Dur	28

Inhalt Band 1

Pampani: Toccata D-Dur
Bassani: Präludium F-Dur
Lucchesi: Rondo C-Dur
Pera: Sonate C-Dur
Gasparini: Sonate d-Moll
Galuppi: Sonate G-Dur
Pescetti: Sonate C-Dur

Inhalt Band 3

Pescetti: Sonate g-Moll
Marcello: Cantabile
Marcello: Sonate G-Dur
Galuppi: Sonate d-Moll
Galuppi: Sonate g-Moll
Gasparini: Sonate F-Dur
Gasparini: Sonata per l'Elevazione
Rossi: Toccata in C
Pasquini: Toccata in g

Inhalt Band 4

Galuppi: Sonate F-Dur
Galuppi: Andante G-Dur
Galuppi: Andante d-Moll
Pescetti: Sonate c-Moll
Pescetti: Sonate G-Dur
Anonymus: Sonate C-Dur
Pera: Sonate G-Dur
Cimarosa: Sonate B-Dur
Paradisi: Toccata A-Dur