

Missa brevis Nr. 7 in C-Dur

Kyrie

Charles Gounod
1818-1893

Moderato

Orgel

p

Organ introduction, measures 1-5. Treble clef, common time. Bass clef, common time. Dynamics: *p*.

Org.

Organ introduction, measures 6-9. Treble clef, common time. Bass clef, common time.

10 Ky - ri - e e - le - i - son, e - le - i - son,

S. *p* *cresc.*

A. Ky - ri - e e - le - i - son, e -

T.

B.

Org. *p* *cresc.*

Vocal and organ introduction, measures 10-15. Soprano and Alto parts with lyrics. Organ accompaniment. Dynamics: *p*, *cresc.*

16

S. *mf*

A. le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

T. *mf* *f*

B. Ky - ri - e e - le - i - son. Chri - ste e -

Org. *mf* *f*

Vocal and organ introduction, measures 16-20. Soprano, Alto, Tenor, and Bass parts with lyrics. Organ accompaniment. Dynamics: *mf*, *f*.