

# Halleluja

**Allegro**

Oboe I/II

Fagott I/II *a 2*

Trompete I  
in C II

Pauken  
in A/D

**Allegro senza Rip.**

Violine I *f*

Violine II *f*

Viola *f*

Violoncello  
Kontrabaß *f*

**Allegro**

Sopran  
Alt *f* Hal - le-lu-ja,

Tenor *f* Hal - le-lu-ja,

Baß *f* Hal - le-lu-ja,

**Allegro**

Orgel *f*

**Allegro**

Orgel  
(bei Auff.  
ohne Orch.) *f*

5

First system of musical notation, including a vocal line and piano accompaniment. The key signature is G major (one sharp). The system contains four measures of music.

*f. con Rip.*

Second system of musical notation, including a vocal line and piano accompaniment. The key signature is G major. The system contains four measures of music. The instruction *f. con Rip.* is written above the first measure.

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Hal - le-lu - ja, Hal-le - lu - ja, Hal-le-lu-ja, Hal - le - lu - ja, Hal - le-lu-ja,

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Hal - le-lu - ja, Hal-le - lu - ja, Hal-le-lu-ja, Hal - le - lu - ja, Hal - le-lu-ja,

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Hal - le-lu - ja, Hal-le - lu - ja, Hal-le-lu-ja, Hal - le - lu - ja, Hal - le-lu-ja,

Third system of musical notation, including vocal lines with lyrics and piano accompaniment. The key signature is G major. The system contains four measures of music. The lyrics are: Hal - le-lu - ja, Hal-le - lu - ja, Hal-le-lu-ja, Hal - le - lu - ja, Hal - le-lu-ja, repeated three times.

Fourth system of musical notation, including piano accompaniment. The key signature is G major. The system contains four measures of music.

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Fifth system of musical notation, including piano accompaniment. The key signature is G major. The system contains four measures of music.