



A. JOSEF MONAR

1860-1911

WEIHNACHTS - ALBUM

FÜR ORGEL

I



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10. Es ist ein Ros' entsprungen

I Flöte 8'
II Salic. 8' Aeoline 8' Vox cel. 8'
Ped. Subb. 16'

A. Jos. Monar

The musical score is arranged in four systems, each with three staves. The top staff is the right-hand piano part, the middle staff is the left-hand piano part, and the bottom staff is the flute part. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The flute part includes the instruction "Flaut travers 4'" and "Flaut 4'". The tempo marking "rit." (ritardando) is present in the third system, and "a tempo" is marked at the end of the piece. Fingerings (I and II) are indicated for both hands in the piano parts.

12. Pastorale

unter Benutzung des Liedes:
„Es ist ein Ros' entsprungen“

Carl Sattler
Organist in Köln

Allegretto grazioso

II zarte 8' Stimmen

Subb. 16'

rit.

a tempo
c.f. marcato

I

15. Gelobt seist du, Jesu Christ

I. Flaut major 8' Hohlflöte 4' Koppel II an I Flaut amabile 8' Quintatön 8' Salicional 8'

III. Geigenprincipal 8' Violine 4' Harmonia aeth.

Ped. Subb. 16, Salicet 16' Flöte 8'

A. Jos. Monar

The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are bass clefs. The music begins with a rest in the top staff, followed by a series of notes in the middle and bottom staves. There are markings 'III' and 'I' in the middle staff, and a 'III' in the top staff. The notation includes various note values, rests, and accidentals.

The second system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are bass clefs. The music continues from the first system, with various note values, rests, and accidentals. There are markings 'III' and 'I' in the middle staff, and a 'III' in the top staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are bass clefs. The music continues from the second system, with various note values, rests, and accidentals. There are markings 'III' and 'I' in the middle staff, and a 'III' in the top staff.

16. Heiligste Nacht

A. Jos. Monar

Aeoline 8' vox coel. 8' Violine 4' Flautino 2'

Musical score for the first system, featuring piano accompaniment and woodwind parts. The piano part is in 3/4 time with a key signature of one flat. The right hand is marked *R. Schw. f* and the left hand is marked *ff p rit.*. The woodwind parts include Aeoline, Flautino, and Flaut amabile. The Aeoline part has a triplet of eighth notes. The Flautino part has a triplet of eighth notes. The Flaut amabile part has a triplet of eighth notes. The Flautino part has a triplet of eighth notes. The Flaut amabile part has a triplet of eighth notes.

Flaut amabile 8' Quintatön 8' Salicional 8'

Musical score for the second system, featuring piano accompaniment and woodwind parts. The piano part continues with the same markings. The woodwind parts include Flaut amabile, Quintatön, and Salicional. The Flaut amabile part has a triplet of eighth notes. The Quintatön part has a triplet of eighth notes. The Salicional part has a triplet of eighth notes. The Flaut amabile part has a triplet of eighth notes. The Quintatön part has a triplet of eighth notes. The Salicional part has a triplet of eighth notes.

Subb. 16'

Musical score for the third system, featuring piano accompaniment and woodwind parts. The piano part continues with the same markings. The woodwind parts include Ged. 8' and Flöte 4'. The Ged. 8' part has a triplet of eighth notes. The Flöte 4' part has a triplet of eighth notes. The Ged. 8' part has a triplet of eighth notes. The Flöte 4' part has a triplet of eighth notes.

Ged. 8' Flöte 4'

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