



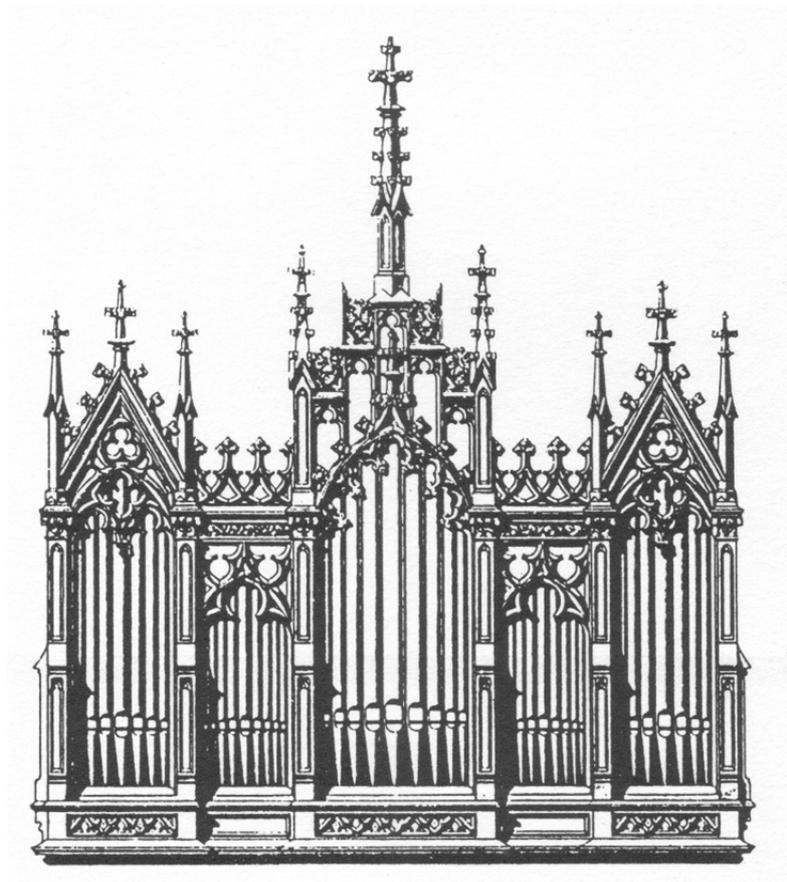
Josef Rheinberger

1839-1901

Zwölf Trios

op. 189

Herausgegeben von
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DR. J. BUTZ • MUSIKVERLAG • BONN



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Vorwort

Auch mit der Komposition von Trios für Orgel stellt sich Josef Rheinberger (1839-1901) bewusst in die barocke Musiktradition hinein. Zweimal hat er Triosammlungen veröffentlicht: *10 Trios op. 49*, entstanden zwischen 1868 und 1870 und *12 Trios op. 189*, geschrieben im November und Dezember 1897, veröffentlicht bei R. Forberg in Leipzig im Jahre 1898 in drei Heften.

Waren die frühen Werke dieser Gattung – gemäß ihrer pädagogischen Bestimmung – noch relativ einfach und leicht erfassbar, so werden die aus op. 189 anspruchsvoller, schwieriger und von größerer Vielfalt. Ihre Faktur und Struktur weisen den Kontrapunktiker wie Melodiker Rheinberger aus.

Auch wenn sich spieltechnisch fast alle Trios auf einem Manual realisieren lassen, sollte man um der größeren Transparenz, Farbigkeit und Selbstständigkeit der Stimmen willen immer von zwei Manualen ausgehen.

Die vorliegende Ausgabe geht zurück auf den Erstdruck von 1898.

Bonn, im Februar 1990

Wolfgang Bretschneider

Nr. III

Allegretto $\text{♩} = 138$

dolce

p

p

tr

The musical score is written for piano and consists of four systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of 138 quarter notes per minute. The first system includes the markings 'dolce' and 'p' (piano). The second system includes 'p'. The third system includes 'p'. The fourth system includes 'tr' (trills). The music features a melodic line in the right hand with many slurs and a more rhythmic accompaniment in the left hand.

Nr. IV

Quasi adagio $\text{♩} = 108$

The first system of the musical score consists of three staves. The top staff is in treble clef and begins with a *mf* dynamic marking. The middle and bottom staves are in bass clef. The music is in 3/4 time and features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand.

The second system continues the musical piece with three staves. It features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand, with various articulations and phrasing.

The third system continues the musical piece with three staves. It features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand, with various articulations and phrasing.

The fourth system continues the musical piece with three staves. It features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand, with various articulations and phrasing.

The fifth system continues the musical piece with three staves. It features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand, with various articulations and phrasing.

Nr. X

Andantino $\text{♩} = 72$

The musical score is written for piano and consists of four systems of music. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked "Andantino" with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The first system includes the dynamics "p" (piano) and "dolce" (sweetly). The second system features a trill "tr" in the right hand. The music is characterized by flowing, arpeggiated patterns in the right hand and a steady, rhythmic accompaniment in the left hand.