



Georg Friedrich Händel

1685-1759

ORGEL-TRANSKRIPTIONEN
BAND I

Wirkungsvolle Sätze aus Oratorien und Instrumentalwerken in drei Bänden
ausgewählt und für die Orgel bearbeitet von W. Th. Best

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Verl.-Nr. 1042

Marsch aus der Oper »Julius Cäsar«

(March from the Opera »Giulio Cesare«)

Allegro $\text{♩} = 76$

The musical score is arranged in three systems, each with three staves. The top staff of each system is for the Trompete (Trumpet), the middle for the Violoncello (Cello), and the bottom for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *ten.*, *f*, and *ff*, along with performance markings like *Wiederh.* and *tr.* (trill). The music features a mix of chords and melodic lines, with some passages marked with *ten.* (tension) and *tr.* (trill).

System 1: The top staff (Trompete) begins with a *f* dynamic. The middle and bottom staves start with *mf*. The middle staff has a *ten.* marking. The bottom staff has a *mf* marking. The system concludes with a *f* dynamic in the top staff.

System 2: The top staff has a *tr.* marking. The middle and bottom staves have *ten.* markings. The middle staff has a *ten. mf* marking. The bottom staff has a *mf* marking. The system concludes with a *ff* dynamic in the bottom staff, labeled *Wiederh.*

System 3: The top staff has a *mf* marking. The middle and bottom staves have *mf* markings. The system concludes with a *ff* dynamic in the bottom staff.

Inhalt

Marsch aus der Oper "Rinaldo"	2
Marsch aus der Oper "Julius Cäsar"	4
Tanz der Geister aus der Oper "Admeto"	6
Jagd-Sinfonia aus der Oper "Admeto"	8
Sinfonia aus der Oper "Alcina"	10
Menuett aus der Ouvertüre zum Oratorium "Joseph und seine Brüder"	12
Präludium aus der Oper "Agrippina"	13
Arietta aus der Oper "Agrippina"	14
Sinfonia aus der Oper "Amadigi"	16
Marsch aus der Oper "Partenope"	19
Sinfonia aus der Oper "Alexander" (3.Akt)	20
Sinfonia aus der Oper "Alexander" (2. Akt)	21
Fuga Nr. 4 aus den "Sechs kleinen Fugen für das Harpsichord"	22