



ALPHONSE MAILLY

1833 – 1918

DREI STÜCKE FÜR ORGEL

herausgegeben von
Dr. O. Depenheuer



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à W.T. Best.

Toccata

Tutti (-16')

Allegro con fuoco

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a first finger (I) indication. It contains a rapid, repetitive sixteenth-note pattern. The middle staff is a bass clef staff with a forte (ff) dynamic marking, featuring a melodic line with slurs. The bottom staff is a bass clef staff with a forte (ff) dynamic marking, containing a few notes.

The second system of the musical score also consists of three staves. The top staff is a grand staff with a piano (p) dynamic marking and the instruction 'sempre staccato' (always staccato). It continues the rapid sixteenth-note pattern. The middle staff is a bass clef staff with a forte (ff) dynamic marking, featuring a melodic line with slurs. The bottom staff is a bass clef staff with a forte (ff) dynamic marking, containing a few notes.

à Paul de Change.

» Palmsonntag «

(»Pâques Fleuries«)

I = Gambe, Bourdon
 II = Salicional
 III = Vox humana
 P = Kontrabaß

Andantino

III *p cantando e legato*

I *p*

II *p*