



Felix Mendelssohn Bartholdy

1809-1847

Orgeltranskriptionen

Band 2

Transkriptionen von William Thomas Best
(1826-1897)

Allegretto aus der 4. Sinfonie
Ouvertüre zum Oratorium „Paulus“

Herausgegeben von
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Allegretto aus der 4. Sinfonie

(Allegretto from the fourth Symphony)

Felix Mendelssohn - Bartholdy Op.90
1809 - 1847

Con moto moderato

Ch. Fl. 8'.4'
Gt. Viola
Sw. Reeds 8'
Sw./Gt.

The first system of the musical score consists of two staves. The upper staff is for woodwinds and strings, with parts for Clarinet in F (Ch. Fl. 8'.4'), Viola, Swell Reeds (Sw. Reeds 8'), and Swell/Great (Sw./Gt.). The lower staff is for the Pedal (Ped. 16', 8'). The music is in G major and 3/4 time. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

Ped. 16', 8'

The second system of the musical score consists of two staves. The upper staff is for the piano (Gt. 8'), and the lower staff is for the strings (Gt. 8'). The piano part features a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with a steady eighth-note pattern.

Gt. = Great = Hauptwerk
Ch. = Choir = Positiv
Sw. = Swell = Schwellwerk
Ped. = Pedal

Pos. = Positiv
Fl. = Flöten
Gt. 8' = Hauptwerk Grundstimmen 8'
(vgl. dem franz. 'fond')

Ouvertüre zum Oratorium „Paulus“

(Overture to the oratorio » St. Paul«)

Felix Mendelssohn - Bartholdy Op. 36

1809-1847

Andante (♩ = 84)

Gt. 8'
Sw. mit Zg.
Sw. / Gt.

Ped. 16', 8'

The musical score consists of two systems. The first system features a grand staff with a treble clef and a bass clef, both in the key of D major (two sharps) and common time. The guitar part (Gt.) is written in the treble clef, and the piano accompaniment (Sw.) is in the bass clef. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The second system continues the piece, with the guitar part marked 'Gt. + 16'' and the piano part marked 'Ped. + 32''. Dynamics include 'p' (piano), 'Sw. p' (piano swell), and 'dim.' (diminuendo). The score includes various musical notations such as slurs, ties, and accidentals.