

Lorenz Lauterbach


**Orgelchoräle**  
für die  
**Weihnachtszeit**



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- Lorenz Lauterbach
1. Vorspiel Introitus »Puer natus est nobis« . . . . 3
  2. Gelobet seist du, Jesu Christ . . . . . 4
  3. Es ist ein Ros' entsprungen . . . . . 6
  4. O Kind, o wahrer Gottessohn . . . . . 7
  5. Zu Betlehem geboren . . . . . 8
  6. O selige Nacht - Ihr Hirten erwacht . . . . . 9
  7. Lobt Gott, ihr Christen, allzugleich . . . . . 10
  8. Wie schön leucht' uns der Morgenstern . . . . . 12
  9. Morgenstern der finstern Nacht . . . . . 14



Wenn Aufführung als Zyklus (Konzert) wird folgende Reihenfolge empfohlen: Nr. 1, 3, 5, 4, 6, 2, 8, 9, 7

## 7. Lobt Gott, ihr Christen, allzugleich

Weise: Nikolaus Hermann  
Fassung: nach J. S. Bach

Teil I+III

The first system of the musical score consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef and is marked with a '2do.' (second octave) below it. The music is in common time (C) and the key signature has one flat (B-flat). The first measure of the piano part is marked with a forte 'f' dynamic. The second measure of the bottom staff is marked with a fortissimo 'ff' dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the bottom staff provides a steady bass line.

The second system of the musical score consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music continues in common time (C) and the key signature has one flat (B-flat). The piano part continues with its rhythmic pattern, and the bottom staff continues with its bass line.

The third system of the musical score consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music continues in common time (C) and the key signature has one flat (B-flat). The piano part continues with its rhythmic pattern, and the bottom staff continues with its bass line. The system concludes with a double bar line and repeat signs on the top and middle staves.