

O Himmelskönigin

Regina caeli

Antonio Lotti
1667-1740

Allegro maestoso

Sopran
Alt

Tenor

Baß

O Him-mels - kö - ni - gin, freu dich, al - le - lu - ja, o

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Detailed description: This block contains the first system of the musical score. It features four staves: Soprano and Alto (top), Tenor (middle), and Bass (bottom). The music is in G major and 3/4 time. The tempo is marked 'Allegro maestoso'. The dynamics are marked 'f' (forte). The lyrics are 'O Him-mels - kö - ni - gin, freu dich, al - le - lu - ja, o'.

freu dich, al - le - lu - ja; den du zu tra - gen wür - dest ge -

freu dich, al - le - lu - ja; den du zu tra - gen wur - dest ge -

freu dich, al - le - lu - ja; den du zu tra - gen wur - dest ge -

Detailed description: This block contains the second system of the musical score. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The dynamics are marked 'mf' (mezzo-forte). The lyrics are 'freu dich, al - le - lu - ja; den du zu tra - gen wür - dest ge -'.

-wür - digt, al - le - lu - ja, al - le - lu - ja,

-wür - digt, al - le - lu - ja, al - le - lu - ja,

-wür - digt, al - le - lu - ja, al - le - lu - ja,

Detailed description: This block contains the third system of the musical score. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The dynamics are marked 'f' (forte). The lyrics are '-wür - digt, al - le - lu - ja, al - le - lu - ja,'.