

Cantus Ecclesiae Nr. 310

Adoramus te

Unbekannter Meister

Langsam

Soprano: *pp* Ad - o - ra - mus, ad - o - ra-mus te, Do - mi - ne, Je - su Chri - - ste,
 Alto: *pp* Ad - o - ra - mus, ad - o - ra-mus te, Do - mi - ne, Je - su Chri - - ste,
 Tenor: *pp* Ad - o - ra - mus, ad - o - ra-mus te, Do - mi - ne, Je - su Chri - - ste,
 Bass: *pp* Ad - o - ra - mus, ad - o - ra-mus te, Do - mi - ne, Je - su Chri - - ste,

The image shows a musical score for three voices (SSA). The top staff is in soprano (S), the middle staff in alto (A), and the bottom staff in bass (B). Each staff has a treble clef and a key signature of one sharp. The vocal parts are written in black ink on white paper. The lyrics are in Latin: 'et benedicimus tibi; qui a per sanctam crucem tu am et'. The music includes dynamic markings such as 'pp' (pianissimo), 'p' (piano), and 'pp' again at the end of each phrase. Measure lines and repeat signs are also present.