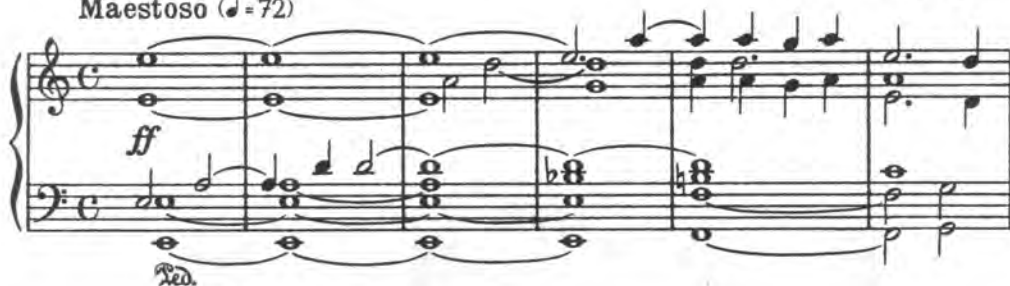


Festliches Magnificat

Josef Butz, op. 50

Maestoso (♩ = 72)

Orgel



Organ introduction in C major, 4/4 time. The piece begins with a grand staff. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is marked *ff*. The introduction concludes with a *Red.* (ritardando) marking.

Sopran



Soprano vocal line, starting with a *ff* dynamic. The melody is simple and rhythmic, following the text.

Alt Ma - gni - fi - cat a - ni - ma me - a Do - mi - num:

Tenor

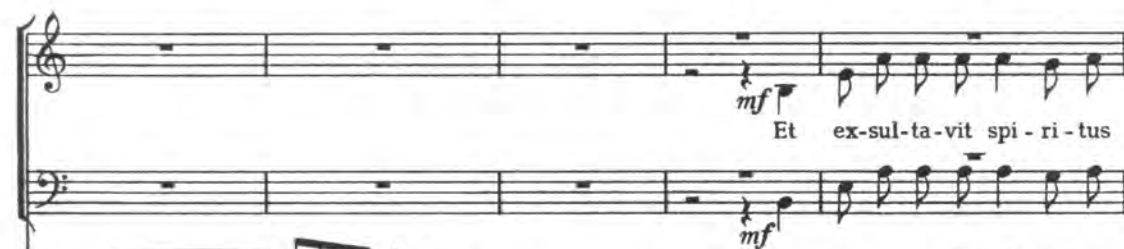


Tenor vocal line, starting with a *ff* dynamic. The melody is simple and rhythmic, following the text.

Baß



Bass vocal line, starting with a *ff* dynamic. The melody is simple and rhythmic, following the text.



Continuation of the vocal lines for the text "Et ex-sul-ta-vit spi-ri-tus". The dynamics are marked *mf*.

Et ex-sul-ta-vit spi-ri-tus



Organ accompaniment for the text "Et ex-sul-ta-vit spi-ri-tus". The dynamics are marked *mf*.

Man.

Red.

me - us in De - o sal - va - to - re me - o. *mf*
 Qui - *mf*

The first system of the musical score consists of four staves. The top two staves are vocal lines (soprano and bass) with lyrics. The bottom two staves are piano accompaniment. The vocal lines feature a melodic line with some rests and a bass line with a steady eighth-note accompaniment. The piano accompaniment includes chords and moving lines in both hands.

a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae: ec - ce e - nim ex 3

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The vocal lines continue the melody with a triplet of eighth notes at the end of the phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line.

hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes. *cresc.*

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The vocal lines end with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line, with a *cresc.* marking in the final measure.