



Halleluja

Gott ist mein Ruhm

aus dem VIII. Anthem
für vierstimmig gemischten Chor und Orgel ad lib.
Streicher ad lib.

Largo e stacc.

G. F. Händel (1685 - 1759)

Orgel oder Klavier

Ped.

Detailed description: This block contains the musical score for the organ or piano. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo e stacc.'. The score begins with a forte (f) dynamic. The organ part consists of chords and moving lines in both hands, with a pedal line in the bass clef staff.

6

Sopran *)

Alt

Tenor

Baß

Al - le - lu - ja, al - le -
Gott ist mein Ruhm _____ und mei - ne Kraft. Al - le - lu - ja, al - le -
f Gott ist mein Ruhm _____ und mei - ne Kraft. Al - le - lu - ja, al - le -

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part starts with a rest and then enters with the lyrics 'Al - le - lu - ja, al - le -'. The Alto, Tenor, and Bass parts enter with the lyrics 'Gott ist mein Ruhm _____ und mei - ne Kraft. Al - le - lu - ja, al - le -'. The Tenor and Bass parts are marked with a forte (f) dynamic. The lyrics are written below the corresponding staves.

Ped.

Detailed description: This block contains the piano accompaniment for the vocal section. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part consists of chords and moving lines in both hands, with a pedal line in the bass clef staff. The dynamic is marked with a forte (f).

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Wiederholung ad lib.