



# Locus iste

Anton Bruckner  
1824-1896

**Allegro moderato**

Soprano Alt Tenor Bass

1  
S. A. T. B.  
7  
S. A. T. B.  
13  
S. A. T. B.  
19  
S. A. T. B.

Score for Soprano, Alto, Tenor, Bass voices. The score consists of four systems of music. The first system starts with dynamic **p**. The second system starts with dynamic **p**. The third system starts with dynamic **f**. The fourth system starts with dynamic **f**.

Text lyrics are provided for each system, corresponding to the vocal parts:

- System 1: Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste
- System 2: Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste
- System 3: Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a
- System 4: a De - o fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti -
- System 5: in - ae - sti - ma - bi - le sa - cra - men - tum, in - ae - sti - ma - bi - le
- System 6: in - ae - sti - ma - bi - le sa - cra - men - tum, in - ae - sti - ma - bi - le
- System 7: ma - bi - le sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra -
- System 8: sa - cra - men - tum, ir - re - pre - hen - si - bi - lis est,
- System 9: sa - cra - men - tum, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -
- System 10: men - tum,

Dynamics indicated in the score include **p**, **mf**, **f**, **ff**, and **pp**.