



# 736 Vom Himmel hoch, o Engel, kommt

Andrea Emilio Filippini (\*1968), 2015

M: Würzburg 1622

**Allegretto moderato** (♩ = 80)

Man.

Ped.

*sim.*

6

10

*poco tratt.*

# 737 Hört der Engel große Freud

Markus Karas (\*1961), 2015

M: Felix Mendelssohn Bartholdy (1809-1847)

Andante maestoso ♩ = 92 (im Liedtempo)

Man. *f* *mf*

Ped.

5

*f* *mf*

11

16

*f* *mf*

# 748 Gottes Stern, leuchte uns

## Processional

HW: Grundstimmen 16', 8', 4', Zungen, Mixtur  
 Solo: Trompete, Fanfare oder Tuba  
 SW: Grundstimmen 16', 8', 4', Fagott 16', Oboe 8', Klarinette 8' (oder Ähnliches)  
 Ped.: 16', 8', 4', Zungen, HW/Ped.

Donatus Haus (\*1964), 2015  
 M: Christoph Biskupek und Oliver Sperling 1998

**Maestoso** ♩ = 90

**rall.**

Man. **Solo *ff*** (Trompete 8')

**HW volles Werk**

Ped.

**a tempo**

5 **Solo**

**HW *leggiero***

9 \*

\* *Kleinstich: Alternative*

# 807 Gott, ich suche dich

Jürgen Kursawa (\*1959), 2015

M: Jaakko Löytty (Finland) 1988/ Horst Krüger 1995

im ruhigen Takt ♩ = 41 (♩ = 123)

sanfte Grundstimmen

Man.

Ped.

7

*quasi pizz.*

*quasi pizz.*

14

*quasi pizz.*

20

# 809 Meine Seele ist stille in dir

## Meditation

Anton Zimmermann (\*1927), 2015

T u. M: Klaus Heizmann (\*1944)

**sehr ruhiges Tempo**

Man. SW

Ped.

8

15

HW

22

# 816 Hände, die schenken

HW: Prinzipal 8', 4'  
 SW: Flöte 8', 4'  
 Ped.: Prinzipal 16', 8'

Dirk-Johannes Neumann (\*1974), 2015  
 M: Kurt Grahl (\*1947)

The musical score is written for three parts: Man. (Mandoline), Ped. (Pedal), and HW (Harp). The piece is in 4/4 time and consists of 16 measures.

- Measures 1-4:** The Man. part plays a series of chords in the right hand, marked *SW mf*. The Ped. part plays a rhythmic pattern of eighth notes with rests. The HW part is silent.
- Measures 5-8:** The HW part enters with a melodic line in the right hand, marked *HW*. The Man. part continues with chords. The Ped. part continues with its rhythmic pattern.
- Measures 9-12:** The HW part continues with a melodic line. The Man. part continues with chords. The Ped. part continues with its rhythmic pattern.
- Measures 13-16:** The HW part continues with a melodic line, marked *dim.* The Man. part continues with chords. The Ped. part continues with its rhythmic pattern.

# 819 Kleines Senfkorn Hoffnung

## Meditation

HW: Flöte 8'  
 SW: Gedackt 8'  
 Ped.: 16', 8'

Matthias Haarmann (\*1976), 2015

M: Ludger Edelkötter (\*1940)

**Frei quasi rezitativo**

Man. HW *mp*

SW *p*

Ped.

**Ruhig** ♩ = ca. 50

5

HW: + Terz 1 3/5'  
*mf* oder Flöte 2'

10

**Frei quasi rezitativo**

HW: - Terz 1 3/5'  
*mp* oder Flöte 2'

15

# 823 Irische Segenswünsche

Markus Pytlik (\*1966), 2015

M: Markus Pytlik

♩ = 88

Man.

5

9

13

17



# 832 Wo Menschen sich vergessen

Registrierung: grundtönig

Thomas Roß (\*1969), 2015  
M: Christoph Lehmann (\*1947)

♩ = ca. 100

Man. *f*

Ped.

5

9 *mf*

13

# 854 Wunderschön prächtige Toccata

Martin Außem (\*1968), 2015

M: nach Einsiedeln 1773

Presto ♩ = 180

Orgel

*HW ff*

5

*f*

*sim.*

9

# 855 Seht, Maria geht auf Reisen

HW: Flöte 8' (Solo, ggf. Tremulant)

SW: Grundstimmen 8' (auch mit Vox coelestis o. Ä.)

Ped.: 16', SW/Ped.

Lambert Kleesattel (\*1959), 2015

M: Usingen 1857

Man. *SW p* (halb offen) *etwas frei* **HW**

8 *rit.* *a tempo* **HW** *SW* (geschlossen)

15 *poco rit.*

# 870 Wir haben Gottes Spuren festgestellt

HW: Prinzipal 8', 4', Zunge 8'  
 SW: Flöte 8', Prinzipal 4', Oboe 8'  
 Ped. : 16', 8'

Dirk-Johannes Neumann (\*1974), 2015  
 M: Jo Akepsimas 1973

The musical score is written for three parts: Man. (Mandolin), Ped. (Pedal), and a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system.

- System 1 (Measures 1-4):** The Man. part begins with a forte (*f*) dynamic. The Ped. part provides a steady bass line.
- System 2 (Measures 5-8):** The Man. part continues with a melodic line. The Ped. part has a more active bass line.
- System 3 (Measures 9-14):** The Man. part features a series of chords and a melodic line. A *dim.* (diminuendo) marking is present in measure 12. The Ped. part continues with a steady bass line.
- System 4 (Measures 15-18):** The Man. part has a melodic line. The Ped. part has a steady bass line. A *SW mp* (Soft Wind, mezzo-piano) marking is present in measure 16.